



The Centre for Dance Artistry

Welcome New & Returning Parents & Students!

Welcome to The Centre for Dance Artistry's 11th season!

Key Policy Details

Class Attire/Etiquette: Please follow the dress code for all classes. All classes (with the exception of tumble) are required to have hair up in a tight clean bun. Tumble classes may wear hair in a low pony tail or braid. Please be sure to purchase the assigned shoe for each class in the correct style and color. No gum/food and no drinks other than water are allowed inside the studio. Please label all personal items, especially dance shoes. Following class, students should clean up after themselves and make sure they take home all personal items. CDA is not responsible for lost items.

Required Class Leotard Colors: Tiny Dancers- Pink, Kinder Combo- Pale Yellow, Combo I- Light Blue, Combo II- Purple, Ballet I- Navy, Ballet II- Black, Ballet III- Dancer's choice. All other classes may wear a leotard color of their choice. Absolutely NO sweatpants, leggings, pajama pants, costumes or hoodies of any kind in class after warm up.

LOFT studio: The Loft is located upstairs in the building. To access the Loft, you must enter through the main lobby entrance, in the middle of the building. We are located on the second floor all the way to the left.

Classroom Drop Off/Pick Up: Please arrive to class on time for drop off and pick-up. If arriving to class early, please wait to be invited in by a teacher. If arriving to class late, please send your child in alone with their shoes on, ready to dance. If someone other than a parent is picking your child up, please notify a teacher via email or at drop off. Tiny Dancer parents must remain in the waiting areas in case your child needs bathroom assistance.

Tuition: Monthly tuition is due the first week of every month. Please place your check or cash in an envelope with your child's full name on it inside the tuition drop box inside the studio, or in the outside mail box. If it contains payment for items other than tuition, please make a note of this. . We also offer pay by credit or debit card as a monthly automatic withdrawal. Automatic tuition withdrawal is only available for monthly tuition. All performance fees, merchandise items, costume fees, special classes or workshops etc. must be paid by check or cash. If you are interested in the monthly automatic tuition withdrawal, please fill out and return the form attached.

YOUR MONTHLY TUITION IS _____

Studio Closings: Please follow our online calendar for holiday closing dates. Weather Related Cancellations: Please check your email, the website & Facebook/ Instagram for inclement weather cancellations. Sign up for our REMIND app to receive text alerts/messages. (See Below for Details)

Makeup Lessons: Makeup lessons may be taken for classes missed due to sickness or vacation. Classes missed for other activities, obligations or sports do not warrant a makeup. Students may take makeups until the end of the current dance year, in any class appropriate for their age and level. Please schedule your makeup lesson online.

Student Call-board: The call-board is located in the waiting rooms and contains important announcements, events and rehearsal times. Students should check it regularly.

SIGN UP FOR UPDATES! Like our Facebook Page: The Centre for Dance Artistry, INSTAGRAM @thecentrefordanceartistry & REMIND APP

REMIND APP: Dance Parents and students ages 12 & up (with parent's approval) can receive text alerts and important messages including closures/cancellations/studio updates & more. To Sign Up for 2019/2020: TEXT @missmmis to 81010



THE CENTRE FOR DANCE ARTISTRY

Enriching the Community Through the Performing Arts

2023-2024 SEASON

Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
				10:00-10:45am Tinys Ballet/Tap (Ages 2.5-4)	Studio/Loft Events/Rehearsals
4:00-5:30 Ballet I/ Contemporary	4:30-5:30 Kinder-Combo I Ballet/Tap/Jazz (Ages 4-6) LOFT	4:30-5:30 Tumble I/II	4:00-6:00 Ballet II/III Pointe Prep/ Pointe	3:45-4:30 Tinys Ballet/Tumble (Ages 2.5-4)	
5:30-6:15 Tinys Ballet/ Tap (Ages 2 ½-4)	5:30-6:30 Ballet I LOFT	5:30-6:30 Jump/Turn Technique I/II	6:00-7:00 Jump/Turn Technique II/III	4:30-5:30 Broadway Theatre Jazz/Tap I/II/III	
6:15-8:15 Ballet II/III Pointe Prep/ Pointe	6:30-7:30 Jazz I LOFT	6:30-7:30 Tumble II/III	7:00-8:00 Lyrical/Contemp II/III		
8:15-9:15 Pre-Professional Program		7:30-8:30 Jazz II/III			
	4:00-6:00 Ballet II/III Pointe Prep/ Pointe				<p>RECITAL INFO</p> <p>Every class will participate in our spring recital. Date and details will be posted as soon as it becomes available.</p>
	6:00-7:00 Tap II/III	4:30-5:00 Tiny Tumble (Ages 3-6) LOFT	4:15-5:00 Tinys Ballet/Tap/ Tumble (Ages 2 ½-5) LOFT	Rehearsals/ Events LOFT	
	7:00-8:00 Pre-Professional Program	5:00-6:30 Combo I Ballet/Tap/Jazz LOFT	5:00-6:00 Combo II Tap/Jazz LOFT		
		6:30-7:30 Pre-Professional Program LOFT	6:00-7:00 Combo II Ballet Foundations LOFT		

PERFORMANCE ENSEMBLE: TAKING PART IN THE ENSEMBLE WILL GIVE YOUR CHILD THE AGE APPROPRIATE TRAINING TO ENSURE A FULL DANCE EDUCATION, PRESENT THEM WITH EXTRA PERFORMANCE OPPORTUNITIES AND AID IN THEIR GROWTH AS YOUNG ARTIST AND PERSON.

ENSEMBLE CURRICULUM REQUIREMENTS BY LEVEL:

Level I-Dancers must be registered in Ballet I 2x/week & at least one additional class of their choice

Level II- Dancers must be registered in at least Ballet II/III, 3x/week, Jazz II/III, & at least one additional class of their choice

Level III- Dancers must be registered in at least Ballet III, 3x/week, Jazz II/III, & at least 2 additional classes of their choice

CLASS DESCRIPTIONS & REQUIRED DRESS CODE

Class Descriptions:

- **Tinys**- An introductory level combination of ballet, tap and creative movement. (Ages 2½-5)
- **Tiny Tumble**- An introductory level tumble class focusing on basic tumble skills, balance, coordination and strength. (Ages 3-5)
- **Kinder-Combo**- 1 hour lesson for dancers in between tiny and combo I class. Weekly Ballet lessons with alternating Tap and Jazz weekly. (Ages 4-6)
- **Combo I Ballet, Tap, Jazz**- 30 minutes of each style of dance. This class teaches the foundations for a solid dance education. Dancers enrolled in this class are considered part of the performance ensemble. (Ages 5-7)
- **Ballet Foundations Combo II**- 60 minutes of introductory Ballet barre, center and across the floor work to prepare dancers for Ballet I. This class must be taken along with Tap/Jazz Combo II. (Ages 6-8 or to the discretion of the teacher)
- **Tap/Jazz Combo II**- 30 minutes of each style. Ankle and foot strengthening exercises for beginning tap skills continued alongside of warm up and stretch, basic Jazz jumps and turns in fun combinations. This class must be taken along with Ballet Foundations Combo II. (Ages 6-8 or to the discretion of the teacher)
- **Ballet I**- 60 minutes of Ballet technique. Full barre and center work. (Ages 8-10 or to the discretion of the teacher)
- **Ballet II and III**- 90 minutes of Ballet. Full barre, using changes of direction and transfer of weight, full center work to include adagio, diagonals, and more advanced allegro combinations, as well as a focus on developing artistic expression. (Ages 10 and up or to the discretion of the teacher)
- **Jazz** - Full warm up to include conditioning, flexibility training, and balances; Travels across the floor, use of proper technique, as well as extended floor work, turn combinations and fun stylistic choreography.
- **Lyrical/ Contemporary**- 60 minutes of technique with artistic combinations, extensive floor work, weight sharing and transfer patterns, improvisation and expression through movement. (Ages 10 & up or to the discretion of the teacher.)
- **Tap**- High energy tap dancing. Across the floor, combinations and changes of rhythms. (Ages to the discretion of the teacher.)
- **Tumble** - 60 minutes of Tumbling. The focus is on strength and flexibility, beginner through intermediate level acrobatic tricks and techniques along with across the mat combinations generated by the ability level of each individual dancer.
- **Pointe**- 30 minutes. As an extension to the Ballet curriculum. Students must be enrolled in Ballet II/III three times/week and have approval from a teacher.
- **Jump/Turn Technique** -Recommended for ALL students! A class focusing only on technical skills needed for perfecting jumps and turns. Recital costume is not required for this class. (Ages 8 & up)

Dance Artistry Dress Code:

All classes require hair to be up in a tight, clean bun. No jewelry is to be worn during class. Appropriate dance warm ups and sweaters are allowed in the warm-up phase of class. Dance shoes are to be purchased for the first day of class. Please see below for specific requirements.

- **Tiny** - Light pink leotard, pink tights, pink Ballet slippers and black patent leather Tap shoes.
- **Combo I Ballet/Tap/Jazz** - Light blue leotard, pink tights, pink ballet slippers, tan slip on bootie Jazz shoe, tan buckle Tap shoes.
- **Combo II Ballet Foundations** - Purple leotard, pink tights, pink Ballet slippers.
- **Combo II Tap/Jazz** - Purple leotard, pink tights, tan slip on bootie Jazz shoe, tan buckle Tap shoes.
- **Ballet I**- Navy blue leotard, pink footed or convertible tights, pink split sole alley slippers. No skirts, or dresses. Tights should be worn into shoes, not rolled up.
- **Ballet II**- Black leotard, pink footed or convertible tights, pink split sole alley slippers. No skirts, or dresses. Tights should be worn into shoes, not rolled up.
- **Ballet III**- Any color leotard, pink footed or convertible tights, pink split sole alley slippers. No skirts, or dresses. Tights should be worn into shoes, not rolled up.
- **Jazz & Technique** - Any color leotard, black, tan, or pink tights. Tan slip on bootie Jazz shoe.
- **Contemporary II/III** - Any color leotard, black, tan, or pink tights. Tan slip on bootie Jazz shoe.
- **Modern**- Any color leotard, black tan or pink tights, bare feet.
- **Tap** - Any color leotard, black, tan or pink tights. Tan Mary-Jane buckle Tap shoes.
- **Tumble** - Any color leotard, black, tan or pink footless or convertible tight. Bare feet.
- **Male Dancers**- Black tights or fitted dance pants, clean white t-shirt, black Ballet shoes, black Jazz shoes.



The Centre for Dance Artistry

2023-2024 Studio Pricing

Registration Fees: There is an annual registration fee per dancer. Rates are subject to change each year. Summer sessions have a separate registration fee per dancer. Discounts are given to families with more than one student. Registration fees are non-refundable. Fees are not discounted if joining the dance year late. The first tuition payment is due with registration and is non-refundable.

2023-2024 Registration Fee: First Child \$25, Each Additional Child \$20

REGISTER FOR FALL ON OR BEFORE JUNE 1st TO RECEIVE \$10 OFF PER CHILD

Tuition Policies: Tuition is due the first week of each month and is subject to change each year. Acceptable payment includes cash, personal check, and Visa or MasterCard. Automatic tuition payments are also available. There are 10 equal monthly payments each dance year regardless of the number of weeks in each month. Payment received after the 15th of the month, checks returned to the studio and declined automatic payment debits will result in a \$25 fee per occurrence. Invoices for late payments will be emailed and must be paid upon receipt. If a check is returned, we ask that you bring in a cash payment for the tuition amount plus the fee within one week of the return. If a check is returned to the studio more than twice in any given dance year, checks will no longer be accepted as payment. If tuition payments become delinquent by more than 2 months, this may result in the suspension of the students' participation in class. There are two options for tuition payments. You may opt to pay our monthly tuition, or our year in full option. If you choose to pay for the year in full, you will receive a 5% discount. Please refer to the tuition chart for amounts due.

Dance Hours	Monthly Tuition	<u>Sibling Discounted Tuition (10%)</u> (Sibling(s) with Less Dance Hours)	<u>Year in Full Option (5% Discount)</u> (Additional Sibling Discount Does Not Apply)
Up to 1 hour	\$66	\$60	\$629
1.5	\$93	\$83	\$878
1.45 Min	\$106	\$96	\$1008
2	\$120	\$108	\$1148
2.5	\$148	\$133	\$1407
2.45 Min	\$163	\$147	\$1547
3	\$176	\$158	\$1673
3.5	\$205	\$185	\$1946
3.45 Min	\$217	\$195	\$2065
4	\$231	\$208	\$2195
5	\$281	\$253	\$2673
5.5	\$308	\$278	\$2883
5.45 Min	\$322	\$290	\$3059
6	\$336	\$304	\$3192
6.5	\$363	\$327	\$3449
6.45 Min	\$377	\$339	\$2582
7	\$390	\$351	\$3705
Unlimited	\$400	\$360	\$3800

2023-2024 Studio Policies

Spring Recital Performance: Each year, all classes perform in our spring recital. The venue, date, and time(s) of the rehearsal(s) and show(s) are TBA and will be posted as information becomes available.

Recital Fees: Each class will have a yearly recital fee. The fee is separate from tuition, and performance fees. The price varies based on the show, and payments must be made by check or cash. Recital fees are nonrefundable. Students choosing to withdraw from a class after costumes have been ordered will not be eligible for reimbursement. Costumes needing to be ordered after the costume payment deadline will have an added \$10 shipping fee.

Ticket Sales: Ticket sales will take place before each upcoming show. This price is not included in tuition. Price per ticket varies per show and is subject to change each year. Students with outstanding balances will not be eligible to participate until all payments are current.

Show Etiquette: Videography and photography is not permitted during shows where there is a professional company present. Parents are not permitted at rehearsals or in the backstage area during shows.

Student Attire: The Centre for Dance Artistry has a specific dance attire code. We aim to provide the best in dance education and to do so; our students are required to wear the appropriate dance attire. Please refer to the class description/attire page for specifics for your dancer.

Studio Etiquette: All classes require dancers to arrive to class on time with their hair up in a tight, clean bun. No jewelry is to be worn during class. Proper dance shoes are to be purchased for the students' first class. Please refer to your class for style and color requirements. No street shoes, gum, food or sticky drinks of any kind are allowed in the studio by parents or dancers. Water is encouraged in each class. Please label your child's bottle. Parents of dancers who may need assistance in the restroom or otherwise may remain in the waiting area during class time. If arriving to class early, please do not enter the studio until invited in by your teacher. If arriving to class late, please send your child in alone with their shoes on, ready to join in. Parents are not to come into the dance studio unless invited in by a teacher. When invited in, parents must take street shoes off. Disrespectful or disruptive behavior of any kind will not be tolerated. Children causing a disruption to class for consecutive weeks may be asked to withdraw from the program or switch classes. Student use of cell phones during class is prohibited unless with approval of a teacher for educational purposes. Please be mindful of picture taking and social media posting of other dancers, CDA choreography, rehearsals or property without parent and or CDA approval.

Class Cancellations: If lessons are cancelled due to weather/other the students in that class are given the opportunity to take a make-up in any class in their age/level. Please check your remind APP, email, our website or Facebook/Instagram for all cancellations. There is one snow day cancellation per day during the week calculated into the annual tuition amount. Should CDA need to cancel additional lessons on the same day of the week, makeup lesson options and or alternative class options will be offered. All holiday and studio recesses have been calculated into the annual tuition amount and make up lessons are not needed for these classes.

Missed Lessons/Makeup Policy: No refunds or credit will be given for missed lessons. If a student cannot attend class, they may take a make-up lesson. Makeups may be made for lessons missed due to sickness or vacation only. Lessons missed due to prior obligations, other sports or activities do not warrant a makeup. Students are expected to attend the classes they are registered for. Good attendance is essential in learning. Please use our PARENT PORTAL on the CDA website to schedule any makeups. Portal password will change each year for our family's privacy and protection.

Class Withdrawals: Students who withdraw from a dance class after the first class of the month has met are not eligible for a refund or credit.

Automatic Tuition Withdrawal



CDA offers an automatic monthly withdrawal option for tuition payments. Cash and checks are still an option for payment for those who prefer them. Please fill out the form below with all card information if you are interested in automatic payments. The card provided below will be used for the current dance Year through June. This card will not be used for summer dance sessions, unless you notify us to do so. If your card expires, please notify CDA and provide new information when needed. Tuition payments will be withdrawn on the first of each month. If for any reason, a card is declined, CDA's late fee of \$25 per occurrence will apply and an invoice will be emailed. *This is an option for your convenience. All card information will be kept private and secure and for tuition uses only. We accept Visa and MasterCard.*

AUTOMATIC TUITION WITHDRAWAL REQUEST FORM

Dancer's Full Name: _____

FULL NAME AS IT APPEARS ON CARD: _____

CARD NUMBER: _____

EXPIRATION DATE: __ / __ / ____ 3 DIGIT SECURITY CODE ON BACK: ____ BILLING ZIP CODE: _ _ _ _ _

Signature giving CDA Authorization to charge the above card _____

E-mail Address for Receipts _____